

# Horace: Image, Identity, And Audience By Randall L. B. McNeill

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BOOK REVIEWS/COMPTEs Rendus 345 conscious and multifaceted self-presentation" (137), one wonders how much Horace was inspired by, for example, Plautus' tricky slaves.

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Towards a Methodology of Audience Participation in the Odes Horace: Image, Identity and Audience. Baltimore/London: John Hopkins University Press, 2001.

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McNeill, Randall L. B. Horace: Image, Identity, and Audience. Baltimore: Johns Hopkins University Press, 2001. Perret, Jacques. Horace. Translated by Bertha Humez.

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Cicero, Ennius, Germanicus, Horace, Lucan, Lucretius, Ovid, Propertius, Silius Italicus, Statius, Tibullus, Valerius Flaccus, Vergil);

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Genre/Form: Criticism, interpretation, etc: Additional Physical Format: Online version: McNeill, Randall L.B., 1970-Horace. Baltimore : Johns Hopkins University Press

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Randall L. B. McNeill Associate Professor, Classics He is the author of Horace: Image, Identity, and Audience (Johns Hopkins University Press, 2001)

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Horace: Image, Identity, and Audience provides a wide-ranging analysis of Horace's use of self Randall L. B. McNeill is an assistant professor of classics at

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### **Randall l. b. mcneill (author of horace)**

Randall L. B. McNeill is the author of Horace (4.00 avg rating, 1 rating, 1 review, published 2001)

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R. L. B. McNeill: Horace. Image, Identity, and Audience. Pp. xii + 188. Baltimore and London: The Johns Hopkins University Press, 2001. Cased, 31.50.

### **Satire 1.9 summary - enotes.com**

Complete summary of Horace's Satire 1.9. eNotes plot summaries cover Horace provides no clues as to his identity. McNeill, Randall L. B. Horace: Image